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Owen Peters
FREELANCE SOUND DESIGNER
SOUND EDITOR
RE-RECORDING MIXER

Selected Credits

Feature Films

Destiny on the Main Stage (2021)	<i>Documentary</i>	With Hart Films	Sound Effects Editor
Donna (2021)	<i>Documentary</i>	Misfits Entertainment	Sound Effects Editor
Kindred (2020)	<i>Drama</i>	IFC Films	Sound Effects Editor
The Toll (2020)	<i>Drama</i>	Ffilm Cymru	Sound Effects Editor
Enemy Lines (2019)	<i>Drama</i>	Happy Hour Films	Dialogue Editor
Deep in the Heart (2019)	<i>Documentary</i>	Rockhopper Media	Sound Editor
Penguins (2019)	<i>Natural History</i>	Disney Nature	Foley Mixer
No Vacancies (2019)	<i>Drama</i>	Movie Mogul	Sound Effects Editor
Lost Worlds: Deeper into the Black Sea (2019)	<i>Documentary</i>	Black Sea Films	Sound Editor
Born In China (2017)	<i>Natural History</i>	Disney Nature	Foley Mixer
Naledi (2016)	<i>Documentary</i>	Vulcan Productions	Sound Editor
Love is Thicker than Water (2016)	<i>Drama</i>	Mulholland Pictures	Dialogue Editor
Kicking Off (2015)	<i>Drama</i>	Happy Hour Films	Sound Editor, Re-Recording Mixer
Feed the Devil (2015)	<i>Drama</i>	Happy Hour Films	Sound Editor
Dante's Daemon (2012)	<i>Drama</i>	Movie Mogul	Dialogue Editor
Branches (2014)	<i>Documentary</i>	Turtle Films	Sound Editor, Re-Recording Mixer
Happy Hours (2012)	<i>Drama</i>	The Hours Productions	Sound Effects Editor
Panic Button (2012)	<i>Drama</i>	Movie Mogul	Dialogue Editor
Eric and Ernie (2011)	<i>Drama</i>	Movie Mogul	Dialogue Editor

TV - Drama

Selection Day (2019)	12 x 30"	Netflix	Dialogue Editor
Glue (2014)	2 x 45"	Eleven	Dialogue Editor
Da Vinci's Demons (2013)	8 x 60"	Starz	Dialogue Editor
Law and Order UK (2013)	2 x 60"	ITV	Dialogue Editor
Sherlock (Series 2 -2012)	3 x 90"	Hartwood / BBC	Dialogue Editor
*BAFTA Craft Award Winner - Best Sound (Drama)			
Upstairs Downstairs (2011)	2 x 60"	BBC Wales	Dialogue Editor
Baker Boys (2011)	3 x 60"	BBC Wales	Dialogue Editor
The Indian Doctor (2010)	2 x 45"	BBC Wales	Dialogue Editor

TV – Factual (cont.)

Frank Letch	1 x 60"	S4C	Sound Editor
Prime Minister in a Pandemic	1 x 60"	S4C	Sound Editor
Drain the Oceans: Hurricane Coast (2021)	4 x 60"	Nat Geo	Sound Editor
Ancient Engineering (2021)	4 x 60"	Nat Geo	Sound Editor
Family Man (2020)	1 x 60"	Big Wave	Sound Editor
Inside Museums: Scottish National Gallery (2020)	1 x 30"	BBC Four	Dubbing Mixer
Hwlfa Drysor (2020)	5 x 60"	S4C	Dubbing Mixer
Life Drawing Live (2020)	1 x 90"	BBC Two	Dubbing Mixer
Songs of Praise (2021)	5 x 30"	Avanti	Dubbing Mixer
Surviving the Mt St Helens Disaster (2020)	2 x 60"	ZDF	Sound Editor
Great Inventions (2019)	2 x 60"	ZDF	Sound Editor
Pictures that Changed the World (2019)	1 x 60"	Nat Geo	Sound Editor
Wonders of the Great Barrier Reef (2019)	1 x 60"	BBC	Sound Editor
Extraordinary Humans (2016)	10 x 30"	TERN	Sound Editor, Dubbing Mixer
I'm Different, Let Me Drive (2016)	4 x 30"	BBC Three	Sound Editor
Extreme Embalming (2015)	1 x 60"	Channel 4	Dubbing Mixer
Britain's Billionaire Immigrants (2015)	1 x 60"	Channel 4	Dubbing Mixer
*NRTA Winner – Best Docu-Soap 2016			
The Jonathan Davies Show (2014-19)	20 x 60"	S4C	Dubbing Mixer
Stan Lee's Superhumans (2014)	10 x 60"	Nat Geo	Sound Editor
Monty Don's French Gardens (2013)	10 x 60"	BBC Two	Sound Editor

Natural History

The Croc that ate Jaws (2021)	1 x 60"	Discovery	Sound Editor
Rogue Shark (2021)	1 x 60"	Discovery	Sound Editor
New Forest in VR (2021)	3 x 5"	Big Wave	Sound Editor
Europe's New Wild (2019)	3 x 60"	Nat Geo	Sound Editor
Chow Down (2019)	1 x 60"	Discovery	Sound Editor
Cannibal Sharks (2019)	1 x 60"	Discovery	Sound Editor
Destination Wild: India (2018)	3 x 60"	Nat Geo	Sound Editor
Destination Wild: Mongolia (2018)	3 x 60"	Nat Geo	Sound Editor
Sharks vs Crocs (2017)	1 x 60"	Big Wave	Sound Editor
Wildest Europe (2016)	6 x 60"	Nat Geo	Sound Editor
NHK Wildlife (2016)	3 x 60"	NHK	Sound Editor, Re-Recording Mixer
Destination Wild: Indonesia (2016)	3 x 60"	Nat Geo	Sound Editor
Mind of a Giant (2016)	1 x 60"	Nat Geo	Sound Editor
Operation Shark (2016)	1 x 30"	ITV	Sound Editor
Operation Whale (2016)	2 x 45"	ITV	Sound Editor
The Island Project (2015)	1 x 60"	Equine Productions	Dubbing Mixer
Grasslands (2015)	1 x 60"	BBC NHU Interactive	Dubbing Mixer

Radio / Podcast

Radio Elusia (2021)	[Multiple] x 45"	Boundless Theatre	Dialogue Editor
AMPS Podcast (2020)	[Multiple] x 45"	AMPS Productions	Producer / Editor / Mixer
Tonebenders (2018)	1 x 45"	TB Productions	Sound Editor
The Rhys Meirion Show (2013)	10 x 60"	BBC Radio Cymru	Sound Engineer
We Don't Want Out (2013)	1 x 30"	Ind. Documentary	Sound Designer

Full-Time Employment

Happy Hour Productions

Park Row, Bristol

Sound Designer for Commercials, Radio and Film [January-November 2015]

International Versioning

House of Anubis

Lime Pictures, Nickelodeon Network

Foley Mixer [S3, Various Episodes]

(M+E Deliverables)

Shepperton International Sound Dept.

Disney, DCVI, Sony Entertainment

Sound Editor [Summer 2011 - Summer 2014]

Sample Productions

- Thor: The Dark World
- Monsters University
- Captain America: The Winter Soldier
- Cars 2

Qualifications

National Film and Television School

2020

Supervising Sound Editing (Short Course)

International Film School, Wales

2004-2007

Film and Video Production (BA)

National Film and Television School

2008-2010

Sound Post Production (MA)